

Suffolk University

## Digital Collections @ Suffolk

---

Suffolk Journal

Suffolk University Student Newspapers

---

1995

### Suffolk Journal Vol. 54, No. 7, 10/25/1995

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

---

#### Recommended Citation

Suffolk Journal, "Suffolk Journal Vol. 54, No. 7, 10/25/1995" (1995). *Suffolk Journal*. 278.  
<https://dc.suffolk.edu/journal/278>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).



# The Suffolk Journal

SUFFOLK UNIVERSITY  
BOSTON  
ARCHIVES

Volume LIV, Number 6 7

Beacon Hill, Boston, Massachusetts

Wednesday, October 25, 1995

## Arguments over COP allocations continue

### The Philosophy Club had its money request turned down

By Timothy Lavalley  
JOURNAL STAFF

On Thursday, October 19th the Council of Presidents meeting was filled with heated discussion regarding allocation requests.

Of the three allocations on the agenda, the one most hotly debated was a \$500 request made by the Philosophy Club for refreshments at the Mary Daly speech on October 25th. The Philosophy Club, is trying to recuperate its losses after having two allocations turned down last week.

COP did not approve this request, however, for under COP regulations the Philosophy Club had the opportunity to resubmit the allocation request. The Philosophy Club representative at the meeting, Jen

Miller did resubmit the request asking COP to approve it. The members voted a second time, and refused it with a 10-2-4 vote.

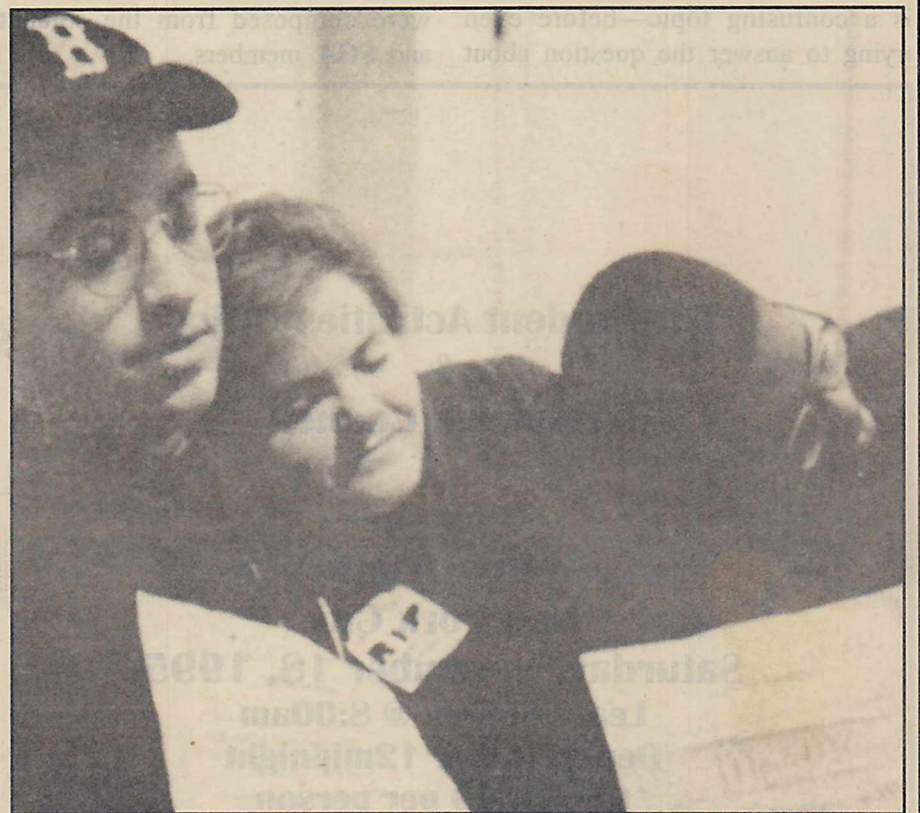
Two other allocations were submitted during the meeting: a \$74.00 request came from the Political Science Association (passed) and a request of \$300.00 for the Society of Physics and Engineering Students' Halloween Party for the children of Suffolk students and faculty.

The COP executive board opened nominations to fill the empty position of Treasurer. Vincent Errichetti was nominated and seconded.

Julié Sjoberg of the American Chemical Association, was also nominated, but turned down the nomination citing other obligations.

Elections were not held since there was the only candidate and Errichetti was appointed to the position and gave an impromptu speech saying, "I will do my best."

It was announced that Sjoberg will be chair of a committee responsible for looking into the allocation process. During the meeting she asked for volunteers to assist her on this committee.



Journal File Photo

Here students are participating in an SGA-sponsored "Dead Day" from two years ago.

## "Dead Day" highlight of Alcohol Awareness Week

It's one of many activities being sponsored by university groups.

serve as headstones to recognize all of the participants.

Each headstone will have two or three names in to "remember" the members of the student body who have "died".

The headstones will be placed in the Sawyer lobby and cafeteria, Fenton and Ridgeway lobbies.

Each "deceased" participant will wear all black, a button denoting their "deceased status", and will be unable to speak during their classes from 9:00 am to 2:00pm.

Russo commented on the number of students participating, "It's up from last year, tremendously. It's more campus wide.

"I think its sad that people look to foreign substances to get high, when you can get high from life," concluded Russo.

Surrounding Dead Day are other events including a car placed on the State House lawn. The car was involved in an alcohol-related accident.

Closing the week's events will be the Halloween Rathskellar on Friday October 26th.

This party will feature non-alcoholic refreshments and will be held in the Sawyer Cafe, from 3:00-7:00pm.

By Timothy Lavalley  
JOURNAL STAFF

Over fifty Suffolk Students will be "remembered" on Wednesday for their "untimely passing due to alcohol."

These students have volunteered to participate in "Dead Day", an opportunity for students to come together and show their support for National Alcohol Awareness Week.

Student Government Association asked members of the student body to participate, making a statement of how alcohol is as dangerous as any other substance that alters our judgment.

Wendy Beth Russo and Michael Morad of SGA organized the event.

Morad spent hours in front of the Fenton building painting boxes to

## Inside the Journal...

### Arts & Entertainment.....page 4

Justin Grieco reviews Nicole Kidman's latest work "To Die For" and Christian Engler continues his coverage of the Boston Public Library lecture service.

### Editorials/Opinions.....page 7

Mike Shaw talks of the ever-widening gap between the sexes, while in the true spirit of Alcohol Awareness Week, Jim Behlre is giving up beer.

### Sports.....page 12

Find out how one Kentucky football star was prohibited from selling his life-story to Hollywood.



## Financial Aid director speaks at SGA meeting

By Stacey Theberge  
and Kelley Croteau  
JOURNAL CONTRIBUTORS

What is the difference between W-2 forms and a Tax Return? Many of us, including Kelley and myself, couldn't tell you the first thing about Financial Aid—except the fact that it is a confusing topic—before even trying to answer the question about

tax returns and whatever a W-2 form is.

During the SGA meeting on October 24, we had a special guest speaker from the Financial Aid Office. Christine Perry, the director of Financial Aid, visited the SGA meeting to answer several questions that were composed from the students and SGA members.

After the meeting we both could tell you what the difference between a W-2 and a Tax Return. So here it is: a W-2 form is what your employer sends you, while a Tax Return is sent to the IRS.

Most of the questions that arose during the meeting dealt specifically with Financial Aid. Some ranged from "what happens to the forms after they are submitted" to "why are forms lost so frequently?"

Perry said the financial office begins to mail out the Financial Aid Packets as of January 1st, and included in these packets are deadlines, instructions and basically all the information needed to have it in on time.

Perry stated that many students need to realize that the Financial Aid Office is currently short-handed and

are in the process of replacing many of the vacancies.

Perry offered some tips on guaranteeing that your Financial Aid information will be processed on-time and efficiently.

1. Follow all instructions on every form (that means reading all instructions, not just half of them)

2. Have your Social Security Number and signatures on everything including the Tax Returns

3. Have legible hand writing

4. If handing in a photocopy to make sure the print is dark enough and make sure information is sent to 8 Ashburton Place.

After the meeting Kelley and myself were more familiar with the Financial Aid Office and we hope everyone will be kinder to the Financial Aid Office. We know we will.

### The Student Activities Office & Program Council

**Sponsor  
a Bus Trip to  
New York City  
Saturday, November 18, 1995  
Leave Suffolk @ 8:00am  
Depart N.Y. @ 12midnight  
tix \$20.00 per person  
1 guest per student  
Stop by the Student Activities Office for tix  
info.....**



## Career Services sponsors job luncheon

Some 50 students were in attendance

By R. J. Hardway  
JOURNAL STAFF

Career Services presented their annual PLUS Luncheon Thursday and it was pronounced as a success by all. Over 50 graduate and undergraduate students attended the event, which was hosted by Blue Cross Blue Shield of Massachusetts.

The afternoon was highlighted by guest speaker Paul O'Brien, who graduated Suffolk University with an MBA and is currently vice president of Worldwide Industry at AT&T. He spoke on the importance of career preparations and diversities.

"Think big," encouraged O'Brien during the luncheon. "Change is an opportunity; take it."

O'Brien's agenda encouraged questions and stimulating his listeners to define their own needs. During lunch O'Brien spent time at individual tables, addressing specific career questions

Students were seated by their career interest. Each table included a

professional coordinated with the groups field, allowing everyone opportunities to gain answers for specific needs.

The event was created over ten years ago. It began with a small group of students and was held on Suffolk's campus. Student participation has grown every year and this year approximately 100 students applied. Over half of these students were able to attend because Blue Cross and Blue Shield hosted the event.

"Student responses were very positive," said Betsy McDowell, Associate Director of Career Services. "We are planning another luncheon for this spring."

Thursday's goal was for students to seek advice, to discover possible career avenues, and to learn how to network for their future in a professional atmosphere.

"It was well insightful and it gave me good ideas to plan a successful job search," said undergraduate Matthew Sullivan.

Career Services & Cooperative Education

# c@reer/net:'95

Oct. 31 ~ Nov. 9

@Suffolk University

For More Information, Please Call (617) 573-8480

### Elementary Education Program

Do you remember a teacher who significantly influenced your life?

Do you want to make a difference in the lives of others?

Are you unsure about your work life after graduating from Suffolk?

Do you want a rewarding career?



The Elementary Education Program at Suffolk University prepares you to be a teacher of the children of tomorrow.

For further information contact:  
Dr. Sheila M. Mahoney, Director of Elementary Education  
EHS Department, Room 334  
Suffolk University  
Beacon Hill  
Boston, MA 02114  
(617) 552-8261



# Paid Advertisement

The following is a list of names and epitaphs of students participating in "Dead Day."

**Wendy Beth Russo**  
*Drinking and driving don't mix*

**Michael Morad**  
*You drink you drive you die*

**April-Anne Fletcher**  
*Bye-e-e-e-e-e-e !!!*

**Greg Lanza**  
*Oh no!! Who Knew!!*

**Holly Johnson**

**Savvas Stratis**  
*Here lies Luigi & Mario, with no girls and a roast beef in hand.*

**Mark DiFraia**  
*I never thought it would happen to me.*

**John Drohan**  
*Friends don't let friends drive drunk.*

**Kelley M. Croteau**  
*So many people I'll never see again!!!*

**Michael J. Teague**  
*We were only driving down the street*

**Jason M. Beek**  
*I am dead!*

**Stacy M. Theberge**  
*WHY ME ?????*

**Mark M. Melito**  
*Not only did I spill my drink.....*

**Johnathan M. Archibald**

**Matt Hourin**

**Curtis Gifford**

**Clifton Hughes**  
*He was born, he lived, he died. Who's next?*

**Jocelyn Maleus Jr.**

**Dave Tam**  
*It was fun while it lasted.*

**Brent Esperanza**  
*To everyone I know I'm sorry!!!*

**Michael J. Duran**  
*I was only a block away from home.*

**Michael Cronin**

**Chris Todino**  
*Tomorrow he would have been "21."*

**Lisa McCullough**  
*Just another statistic.*

**Sheila Thornton**  
*I will miss you, goodbye.*

**Diego Portillo Mazal**  
*With me and Debbie in the same coffin, things are getting crowded.*

**Peter Fowler**

**Christine Fallon**  
*She didn't get to marry Bono yet.*

**Christine Frazier**

**Kriste Prieskorn**  
*Esta' muerte de Jose' Cuervo*

**Ray Raymond**

**Brian Kelley**

**Gayle Goodwin**  
*The silence is maddening, never ending.  
No more shall words pass through these lips, no more laughs, no more smikles to brighten the day.*

**Helen M. Spignese**

**Denise Donovan**  
*"But for the Grace of God go I."*

**Kristin Clarke**

**Josette Teneus**

**Duane Keegan**

**Tim Lavallee**  
*"He had such an ego."*

**Erika Maczuba**

**Jenn Barrett**

**Vincent Errichetti**  
*"Victims, aren't we all?"*

**Robin Kelley**  
*"If only I had given up the keys."*

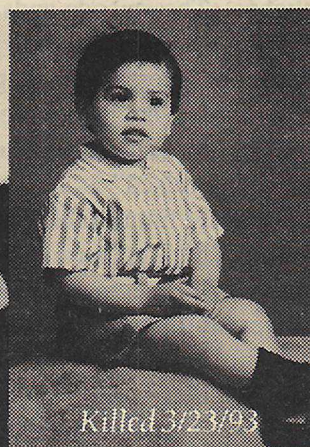
**Coach Nelson**



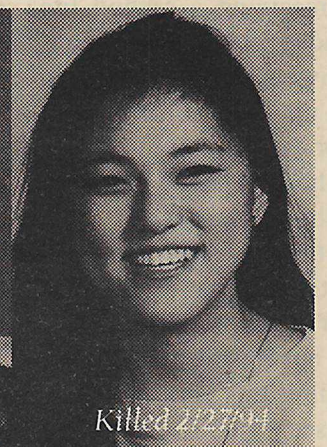
Killed 4/16/93



Killed 6/23/93



Killed 3/23/93



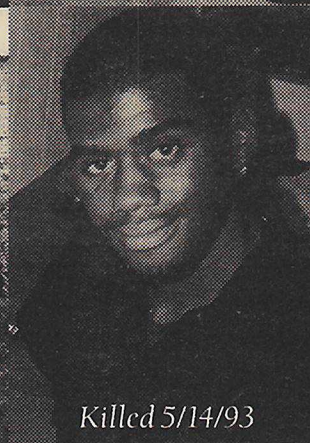
Killed 2/27/94



Killed 11/1/89



Killed 3/18/92



Killed 5/14/93



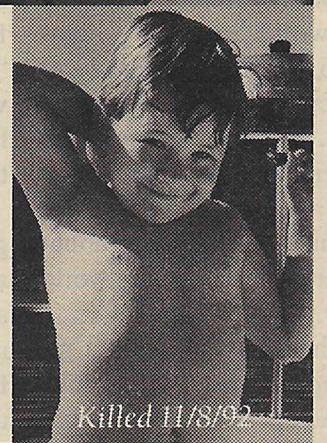
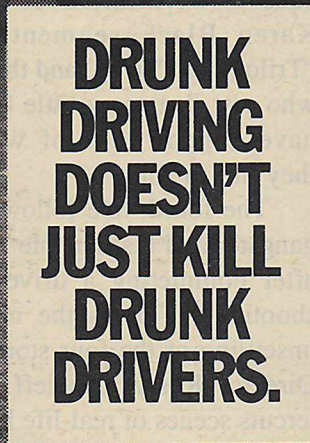
Killed 12/5/92



Killed 12/29/89



Killed 3/29/91



Killed 11/8/92



Killed 3/22/87



Killed 12/24/92



Killed 8/26/90



Killed 5/18/91

If you don't stop your friend from driving drunk, who will? Do whatever it takes.



**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

U.S. Department of Transportation



# Arts & Entertainment

## Some potent tales are haunting this hood

By Justin Grieco  
JOURNAL STAFF

Almost every moviegoer missed "Tales from the Hood" when it debuted in theaters last June. The independent film managed to make a respectable \$12 million even though its competition was the highly-hyped summer films. The movie is now receiving a second life on video and with its pre-Halloween release should scare up some renters looking for an alternative to video-shelf-hog "Batman Forever."

This low-budget film more than deserves a look. It is not only one of the best horror films in at least four years but it is also one of the best films this year. Viewers may see "Hood" on its relentlessly cheesy surface only and dismiss the film as a bargain basement rip-off, but the movie succeeds on so many levels and emerges as a more satisfying and ambitious horror effort. "Tales" may be more suitably categorized as a social horror commentary than just a horror film.

It works in saluting the horror genre and its original cautionary parables. The film also works in paying homage to and being a parody of the genre's classic anthology series. Yet "Hood" goes even further to wink at itself one time and say some serious and unsettling things about race and the state of the world today.

There has not been a recent horror film that has done so much at once. It is scary, gory, funny and thought-provoking all at the same time. Each episode cumulates the movies social consciousness until "Hood" becomes an exhilarating creative sermon. This is a movie that allows itself to preach but never loses its instinct to entertain.

"Tales from the Hood" is divided into four separate stories and joined together by one main tale. The base plot-line concerns three drug-dealing gangsters called to a funeral home to make a pickup. At the home they meet a ghoulish mortician played by Clarence Williams III. This freaky character begins to spin stories of death, mad-

ness and the undead.

The first story is "Rogue Cop Revelation" and it rivals the Rodney King in that it involves a bunch of crooked white police officers and the black councilman who attempts to stop their operation. The segment turns into a typical revenge fantasy spiced with "Night of the Living Dead" style horror clichés. The episode ends on a most ironic note showing that when a person is wronged color holds no boundaries.

The second story, "Boys Do Get Bruised" is a twisted and darkly funny fable about a child's nightmares and child abuse. This segment is both clever and stylish with an unusual performance by David Allen Gier.

The third segment is "KKK Comeuppance." This story involves a town official running for office and living in a house rumored to be the site of activity of the KKK. The official (played by Corbin Bernsen) was once a member of the Klan and manages to offend most of the all-black community and live against their warnings by living in the house. What ensues is a variation of the Karen Black segment of "Trilogy of Terror" and those who saw that scary little film have a good idea of what they are in for.

The fourth tale follows a gangster and his horrible fate after completing a drive-by shooting. This is the most unsettling of the four stories. Director Rusty Cundieff intercuts scenes of real-life horror including gang violence and violence against minorities into his story of the attempted redemption of a young youth.

The film ends by revisiting the drug dealers from the beginning of the story and viewers find out that they have more to do with these four tales than they think.

"Tales from the Hood" has a few problem but it isn't the below-average special effects. It is the movies slightly too fast pace. The film moves like a rollercoaster and could have slowed down just a tad to

**TALES**

continued on page 8

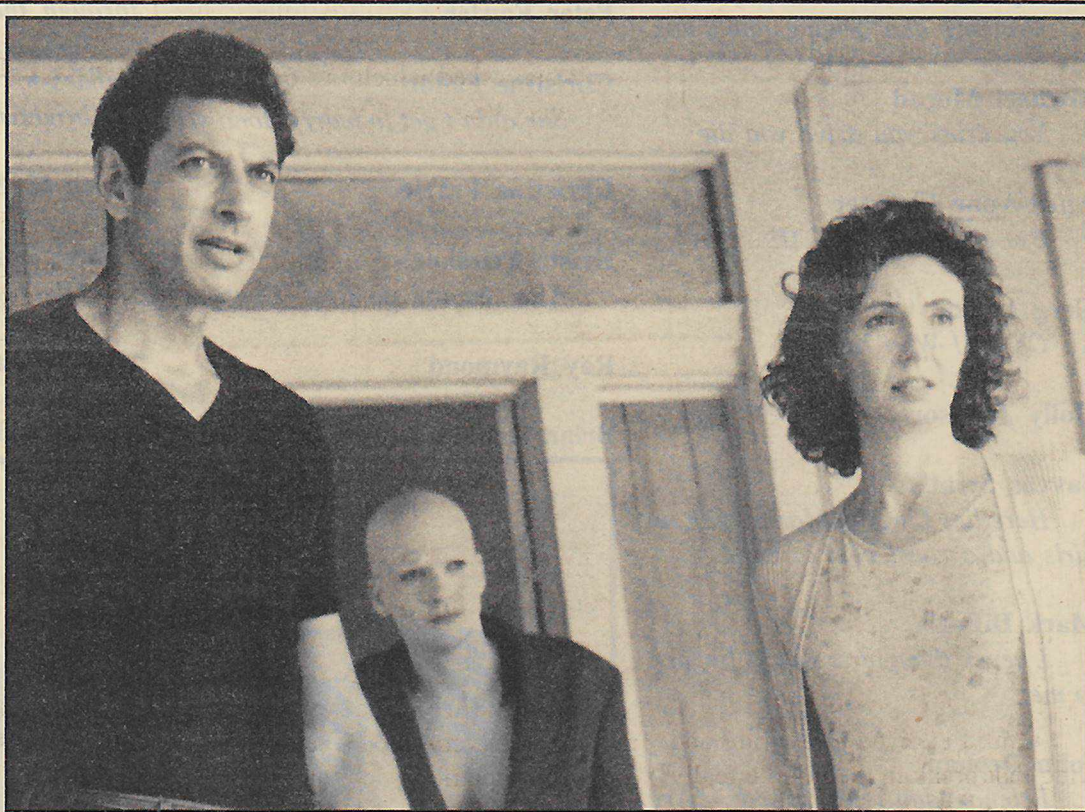


photo courtesy Dean Williams

Hollywood Pictures' presents "Powder", which is due out in theatres this Friday.

## Is Kidman's new film to die for?

By Justin Grieco  
JOURNAL STAFF

The new critically acclaimed movie "To Die For" is a black comedy that fits suitably in the era of O.J. The movie boasts a controlled and ambiguous performance from Nicole Kidman as a small-town New Hampshire woman who desperately wants to make it big in the media. She marries a down-to-earth family man (Matt Dylan), and manipulates her way into a job as a weatherwoman on a local cable channel.

The desire for fame constantly controls her every

activity and she decides to use the equipment of the broadcast network to make a documentary about high school students. During the filming of this project she becomes involved with three troubled adolescents and then sexually involved with one of them (Joaquin Phoenix).

What follows is basically a close recreation of the Pamela Smart case as Kidman's character convinces her young lover to kill her husband as he is holding her down from rocketing to fame. "To Die For" is a good movie for two main reasons. It puts director Gus Van Sant ("Drugstore Cowboy") back

on the map after the disastrous "Even Cowgirls Get the Blues."

The movie also proves that Nicole Kidman can definitely act. Her performance is completely convincing. She turns her character into a total product of the media and she speaks her lines in a talk-show host manner. Kidman is what holds the film together and is supported by great performances by Phoenix (younger brother of the late River) and Dillon ("Drugstore Cowboy").

The film is very funny in

**KIDMAN**  
continued on page 8

## Uris speaks at area library

By Christian Engler  
JOURNAL STAFF

World renowned author of more than six prominent works of fiction and nonfiction, Leon Uris lectured at the Boston Public Library on October 18th on his latest fictional masterpiece, *Redemption*.

Uris, whose ladder to fame came from his works: *Exodus*, *Armageddon*, *Topaz*, *Trinity*, *Mitla Pass* and *QB VII*, discussed why after so many years he decided to write *Redemption*, in addition to the knowledge aspects that he hopes his readers will attain from his book and what

the craft of writing, as an author, meant to him.

When introduced to those in attendance by BPL librarian Ellen Graf, Uris was painted as a complex man, "Leon Uris is a Jew who thinks like an Irishman. He is a marine. A father and a man who was and is always willing to take the side of the underdog."

Before being given the opportunity to discuss his novel, he was asked why after nineteen years he wrote *Trinity*, he decided to follow it with *Redemption*. Uris replied, "*Redemption* was somewhat like an unwanted

pregnancy."

Uris, who was writing a book for Harper Colins and a publishing company in Germany was overtaken by an idea that he had as he was writing his book.

"As I was having a conference in the publisher's office about my book, an idea that I had long pondered about finally came out into the open.

"My idea was for me to write a continuation or a sequel to my previous book, *Trinity*. The idea, thank-

**URIS**  
continued on page 5





photo courtesy BPL

Author Leon Uris

■ URIS

Continued from page 4

fully, was well accepted. It lit the room and got everyone excited and that is how *Redemption* came to be."

The author added other reasons as to why he came back from his nineteen year hiatus.

"I think I evolved as a writer and having that break in the middle really helped me to grow to another writing peak.

"It is like looking in a mirror, that is *Trinity*. If you are on the other side of that mirror looking out, that is *Redemption*.

"*Redemption* goes back and gives birth to some of the characters who were in *Trinity* and tells parts of the story that I did not tell in that other piece of work"

Uris added that his book is a highly personal story about relationships, "almost to the effect of how people spend the second half of their lives getting over their parents."

"It took a lot of guts to write this kind of novel," he continued. "I loved the idea that was behind this book, because I felt that I was writing from a higher sense of values."

When asked which out of all the characters he created was his favorite, Uris said Connor Larkin.

"Connor Larkin would be my favorite, because he was a poet warrior. He was gentle with woman, he wrote poetry, he was a skilled artisan and he could be a killer if he needed to be."

Uris, who is known for writing about the struggles of the Irish and Jews through his books *Exodus* and *Trinity*, said that there is an essence of hurt and anger within people such as the Irish and Jews who are treated as a nonpeople. However, it is that anger and hurt that has been materialized into strength and determination.

"Like the Irish, the Jewish community is a very proud people. We are a super patriotic community. It is for that reason that much of my novels are based on these two different peoples," said Uris.

Uris, who was born in Baltimore in 1924, left high school to join the Marine Corps and it was while in the corps that, "I saw a lot that changed me and made me want to write about the changes that were going on in my environment."

Following his years in the corps,

# WSFR's Top Ten

The ten most requested songs for the week of 10/16/95

Request line: 573-8324

| Group             | This weeks rank | Last week | Weeks |
|-------------------|-----------------|-----------|-------|
| Skid Row          | 10              | --        | --    |
| Shaggy            | 9               | --        | --    |
| The Cult          | 8               | --        | --    |
| The Doors         | 7               | --        | --    |
| Boyz II Men       | 6               | --        | --    |
| Hootie & Blowfish | 5               | --        | --    |
| Soundgarden       | 4               | 4         | 2     |
| Bonnie Tyler      | 3               | 7         | 2     |
| The Beatles       | 2               | --        | --    |
| Smashing Pumpkins | 1               | --        | --    |

Uris became a screenwriter and newspaper correspondent, where he became interested in the dramatic events that surrounded the rebirth of Israel, thus leading him to write *Exodus*, and then *Mila 18*, the story about the angry uprising of Jewish fighters in the Warsaw Ghetto.

At the end of the evening, Uris said that there were three elements that makes a good writer: talent, persistence and motivation.

"You must have talent. You can't make a strong author out of someone like Placido Domingo. You can mold

your writing ability, but you have to have the talent to write.

"You must have persistence. Nobody came up to me and said I want you to write. I was always told that I could not write because...

Motivation. There has to be something that makes you want to commit to a typewriter. There has to be a burning sensation and for me, that is what the holocaust installed in me, the desire.

Next week, a review on Jonathan Harr's nonfiction work, *A Civil Action*.

# FALLFEST '95 VARIETY SHOW

FRIDAY, OCTOBER 27

8:00 p.m.

C. WALSH THEATRE

(Free Admission - Reception to Follow)



# Editorials

## The Mid-Term Blahs

It's that time of year again. Mid-terms are over, the countdown to finals has begun.

Yuck.

It's not just you...everyone on campus is feeling the malaise. Homework gets pushed aside, studying slacks off, it's easier to turn on ER than to keep up with the reading.

Thoughts of long weekends to Cancun fill everyone's mind.

It's a good time to try to reevaluate your priorities. Yes, it's important to keep up with your studies, but it can be equally important to keep up with your life.

The first few weeks of school can be heady and stress-filled. We come back after a long summer, working extra hours so we can afford to pay this year's tuition, and fall right back into the swing of things. Before you know it, papers are due, tests are coming up, and professors are expecting us all to keep up with daily assignments and not fall asleep in class.

It's important to occasionally step back, let out a hearty scream, and take a break.

Watch Quantum Leap, listen to the new Smashing Pumpkins album, go to a movie; or just take some time off to go out some night with friends. Relax, let off some steam, and have some fun.

Monday morning's nine o'clock English Lit class comes soon enough.

It's important to step back once in a while, have some fun and realize that there is life out there somewhere in the universe. There is a world just beyond the Sawyer building.

Only when we've had a chance to recharge our batteries can we come back to class, and buckle down to work. Crank out that paper, read that chapter.

None of us are academic robots. We can't function in a world where we study right up until it's time to go to work, then study into the night before an early class.

So don't feel guilty about occasionally taking a night off. Have some fun and let loose.

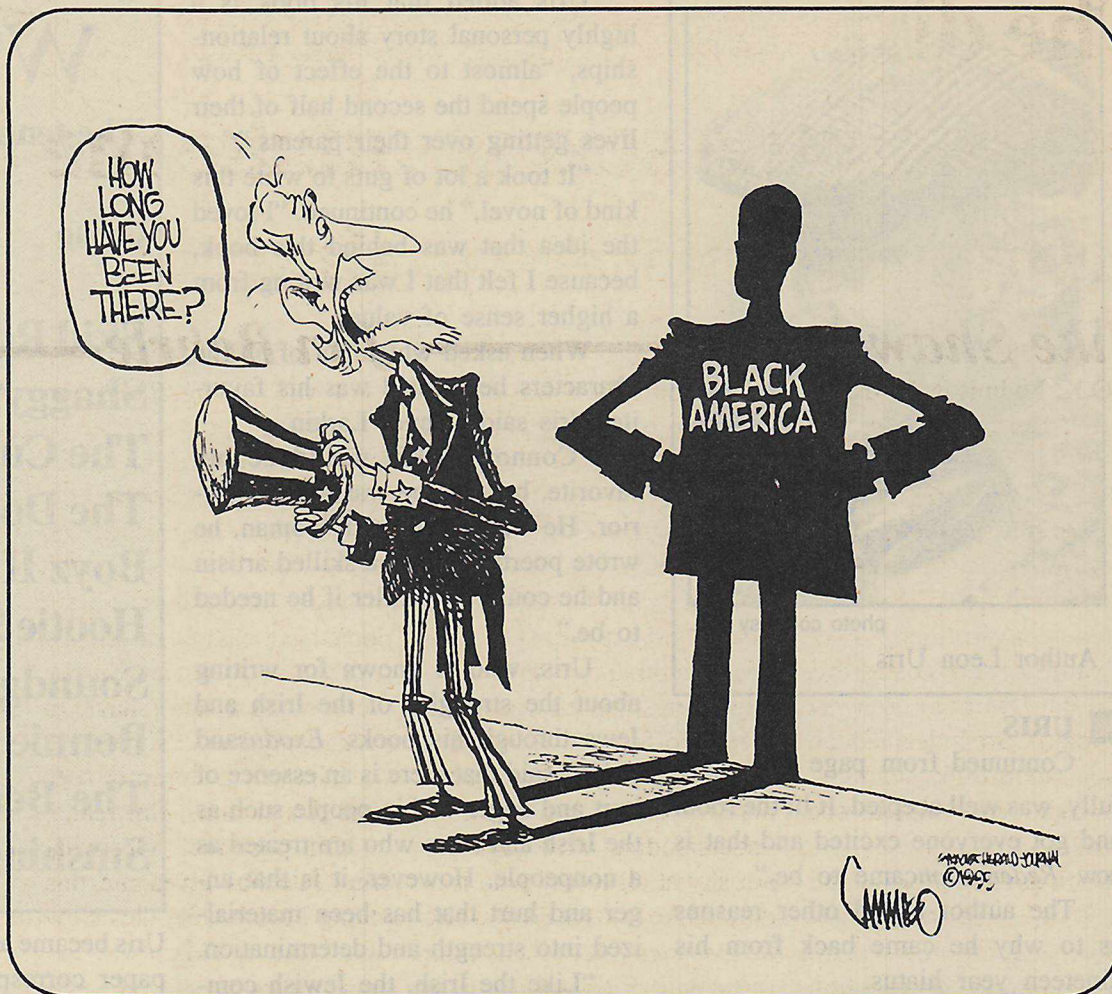
Then come back and finish that History paper. You'll be a little less stressed out, and—who knows—you may even be able to concentrate better, and write a better paper.

Stranger things have happened.

## Quote of the Week

"Editing a newspaper is the most fun you can have with your clothes on."

- John C. Quinn, deputy chairman of the Freedom Forum



## Letters to the Editor

Dear Editor,

Did anyone notice anything strange about the front page of last week's *Suffolk Journal*?

Anything familiar?

If you are an avid reader of the *Journal*, and a mental pack-rat such as myself, you would have to notice that the picture, which supposedly portrayed the students at this year's Leadership Retreat was the same one used last year.

Yes, the same one.

I know that the *Journal* is hurting for help, but if you can't get a picture of this year's event, don't print one at all.

Sincerely,  
James Peters

### For the record

Due to an error, Stephanie Lynn Carta's name was misspelled in a letter to the editor.

Dear Editor,

I wanted to take this opportunity to respond to last week's *Suffolk Journal* "Letter to the Editor" from Stephanie Lynn Carta regarding recent events in Council of Presidents. Miss Carta's article was laced with inaccuracies from beginning to end and, as Vice Chair of COP, I simply could not stand by and allow them to go without being corrected.

First of all, Tim Lavalley, the Political Science Association, and the College Republicans were not forced to "take matters into their own hands" regarding the COP budgeting process, nor could they have. You see, the Political Science Association brought a motion to the floor of last week's COP meeting, which was seconded by College Republicans. It was then put before Council and it was then up to Council to decide to vote for or against the motion. In the end, Council voted to pass the motion. In a sense, *Council* took matters into their collective hands and agreed to pass a logical, well thought-out plan for the year, initially presented by PSA.

Secondly, COP has never "spent all of its money in the fall semester." If this was indeed the case, COP would have been bankrupt by December, and that has never happened.

Thirdly, PSA did not reorganize last semester. I was the claim of PSA themselves that all of the leadership dis-

appeared last semester. Therefore, who would have been around to organize? The fact is, the organization reorganized *this* semester. Also, PSA was not forced by anyone to motion to regain their funding, they did so of their own accord. Also, the fact that they reorganized did not mean that they were qualified for funding immediately. They needed to convince Council that they were inactive last year, and then, as a group, Council had to vote as to whether or not the PSA qualified to be considered for the exemption clause. This exemption clause, located in the handbook on procedures for COP, states that if an organization is inactive for a semester, they are to be considered exempt from the usual attendance policy. In the end, Council interpreted the clause to include PSA, and their funding was restored. However, if Council had voted another way, they would not have been "violating their constitution." They would have merely been interpreting this clause differently.

It would seem to me that Miss Carta may wish to have all of her facts straight before she decides to criticize one of the main organizations on campus.

Sincerely,

Greg Lanza  
Vice-Chair of COP

## The Suffolk Journal

By the students, for the students, since 1936

Ryan Foley, Editor-in-Chief

Mike Shaw, Managing Editor  
Justin Grieco, Entertainment Editor  
Jim Behrle, Senior Columnist  
Dan Coakley, Columnist

Dr. Gerald Richman, Advisor

Timothy Lavalley, News Editor  
Christian Engler, Executive Editor  
Karen M. Courtney, Business Manager  
Christine Scafidi, Advertising Manager  
Erskine Plummer, Photo Editor  
Norine Bacigalupo, Journal Consultant

*The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.*

28 Derne Street Boston, Massachusetts 02114 Phone & Fax (617) 573-8323



# The division between the sexes grows wider

Mike Shaw

O.K. I admit it. I was the guy who did the "Voices" feature this week. I decided, in the heat of the moment, to take over for Christian Engler who was napping in the Venture office when Erskine wanted to do it.

"Sure, I'll do Voices this week. But I want to do a fun question..." So I decided on "If you could bribe anybody, who would you want to see naked?"

Look at the bottom of the page. You'll see the results.

I wanted, for obvious reasons, to split up this question between the genders. But, since I am a guy, and I only had five chances, I decided to give the women of Suffolk the 3-2 advantage. I was also kind of curious as to what kind of responses I would get.

Admittedly, I was not all that surprised when the men that I asked were more than willing to give their two-cents worth, while I was turned away by several women before I even got a quote, nevermind a picture. I try to do something fun and actually interesting for once, and I get scoffed and refused.

What is the problem here? I had a big problem understanding why guys are not shy at all to say who it is they'd like to see naked, while the women were less than forthcoming. So I did a little experiment.

I walked into the Fenton lounge after I had finished with Voices and I went over to a table that had four women sitting around it. I introduced

SHAW  
continued on page 10

# Red red wine you make me feel so fine

Jim Behrle

I was reading *Hamlet* on a bus. I was thinking about how fabulous my lousy life looked compared to that of the Great Dane. I mean, sure, I'm balding, single, unemployed, dim-witted and I don't have cable, but at least I don't want to screw my mother and I don't have to avenge my father's death.

Then I remembered. *Hamlet's* fiction. I'm real.

Oh, poor me! Oh, what cruel fate has given me this plump little bod?! This slow little brain?! This below average penis?!

Suddenly I was taking Bus 97 to Melancholy Station.

All I could think about was booze. Yes, alcohol will solve my problems!

I imagined myself bathing in buckets of cool Ipswich

Ale.

I saw myself at the 21st Amendment, getting my habeus corpus slammed on Tequila.

I would build myself a new reality, constructed with Absolut bottles.

But, wait. It's Alcohol Awareness Week! It's that time of year that we as a society advocate abstaining from the sins of the bottle. It's the week we preach moderation, control, stability! C'mon, Jim. Get with the program!

Inspired by the spirit of Alcohol Awareness Week, I felt rejuvenated!

Good-bye, bingeing! Hello, abstinence!

Those Alcohol Awareness folks at Suffolk are right! I don't need alcohol in my life! Booze is bad!



And so, I decided to celebrate Alcohol Awareness Week to the fullest!

Monday I poured all the Red Dog in my refrigerator down the toilet and contacted my Congressman, asking him to bring back Prohibition! A good society is a thirsty society!

Tuesday, at the Blue Line Maverick Station, I handed out glossy close-ups of shriveled-up livers!

Wednesday is "Dead Day", so I'll stay home from Suffolk and pretend to be a casualty of a crazed drunk driver! Imagine, Suffolkians. A world without Jim Behrle. Makes you think twice, don't it?

Thursday I'll go before the United Nations and speak

DRINK UP, POTSIE  
continued on page 8

# The day of the dead is once again upon us

Dan Coakley

After years of investigation and study, I have finally proven what I've always suspected.

Suffolk is haunted.

Elsewhere in the *Journal*, you can read about ghosts on other college campuses: some spooky, others amusing and quirky. However, all of these schools can boast one ghost who hangs out in a dorm or theater or frat house.

Suffolk has them all beat, we have more ghosts than we know what to do with.

Look around you today

as you go to class, you will probably see one or two. People you've seen around campus all year, and are now doomed to wander the Suffolk campus forever.

(Talk about the seventh circle of hell!)

Yes, folks, once again it's Dead Day. The day Suffolk students bring attention to the many people who die each year in alcohol-related, preventable tragedies. It's a day when we should remember those who have died, and try to remember the families

left behind.

Drinking and driving is a serious problem, and Suffolk has found an interesting way to emphasize it, and bring it to our attention. By pretending to be dead, Suffolk students make us all realize just how empty our daily lives would be if something isn't done about this epidemic.

More importantly, it's a day when we can all try to imagine how much fun life would be without SGA.

Sure, we all try to have a little fun on Dead Day. When we see classmates who have

"died" in class or on campus, we try to get them to talk, or get some kind of rise out of them, tombstones with fun (or poignant) messages can be found around campus.

It's just whistling past the graveyard. When we have fun with ghosts, it's a way of assuring ourselves there's a life beyond this one, and that some part of us will continue on and have cool powers like becoming invisible and flying through walls. However, we often avoid thinking that, in order to have these fun powers and abilities, these

ghosts had to die.

Is there anyone out there who ever wondered what killed Casper the Friendly Kid?

However, it's just as important to remember the people who have died as a result of drinking and driving. Not only are these tragedies, but they are preventable tragedies. If only someone had thought a second more or been able to step in and take a friend's keys

COAKLEY  
continued on page 8

## Voices of Suffolk

By Mike Shaw and Erskine Plummer

### If you could pay anybody to take their clothes off, who would it be?

|   |  |  |   |   |
|---|--|--|---|---|
| "Demi Moore....She just so [expletive] incredible. She just has that look that you want to slam." | "Pamela Anderson. I want to see the silicone in front of me. I want to see and feel the silicone." | "I don't know. I don't fantasize enough."  | "George Burns."                             | "Mel Gibson. He's got such a great body." |
| Joe Maccini<br>Sophomore  | Frank Perullo<br>Sophomore   | Stephanie [last name withheld]<br>Freshman | Christine [last name withheld]<br>Sophomore | Karen McKefchie<br>Freshman               |



## TALES

Continued from page 4

allow the viewer a moment to absorb all of its messages. There is also the problem of no strong women characters. However, Cundieff succeeds in making a message movie that entertains and opens minds.

"Tales" is a triumph in independent filmmaking and black filmmaking. Many directors like Spike Lee and John Singleton have tried to make cautionary movies that entertain and although there has been many successes nobody has done it with the degree of creativity Cundieff uses.

The movie is an enjoyable, haunting film and an intellectual Halloween treat.

GRADE: A-

## INTRODUCTION TO THE PRIMARY SERIES OF ASHTANGA YOGA



Honoring K. Pattabhi Jois  
Regina  
Call (617) 524-2148  
KUNDALINI

## COAKLEY

Continued from page 7

away....

But forget about that, it's more fun to think about Lisa McCullough not talking all day long.

I remember a friend of mine back in high school who died in an alcohol-related accident, and she hadn't been drinking herself. Some drunk driver ran her off the road and she died in the accident.

It's important to remember those who have died, even more important to remember them before we start

## DRINK UP, POTSIE

Continued from page 7

out against the atrocity of world alcoholism! I'll beg the delegates to end the consumption of alcohol worldwide!

A better world is a world without Bud Ice! If I have my way, they'll be serving milk at Bruins' games and O.J. at weddings!

Of course, all major magazines will go broke. The United States economy will crumble and what will rise is a new chaos of crime syndicates fronted by bathtub chemists and bootlegging scumbags!

But who cares? Alcohol is evil. It's the cause of all our problems and not the poverty, depression and loneliness that lead to alcoholism. We humans aren't capable of moderation and adult behavior! So, take it away! Take it away!

Then, on Friday, I guess I'll go to

drinking, long before we start to believe we have to drive home because we're too drunk to walk.

SGA does have the right idea, though. If Dead Day was only about listing the names of people who died, it wouldn't be effective. It would just be depressing. This way, we can all have a little fun, and try to get a valuable message out there to people who might need to hear it.

So enjoy Dead Day today. Taunt your "dead" classmates, and have a little fun at their expense.

Unlike millions of others, tomorrow they can return the favor.

the Rathskaller. I mean, Alcohol Awareness Week is just that, a week. And if SGA, PC and COP think that topping off Alcohol Awareness Week with a fun filled alcohol-related extravaganza, then that's good enough for me!

If they think they should profit from the sale of something they've decied for five days, that legitimizes it for me.

If they think it's O.K. to be achingly hypocritical, then God bless them, I say.

I mean there will be two or three bottles of Coors Cutter hanging around. That's non-alcoholic!

All I got to say, PC, is hand me a six-pack and I'll see you on the dance floor.

As long as I know that alcohol is bad, evil, and sick, it's O.K. to ruin my life with it.

Hooray! Burp.

## Is Kidman's new movie to die for?

### KIDMAN

Continued from page 4

many scenes, and in strange ways touching, due to Phoenix's too real adolescent portrayal. However, despite Van Sant's visual flair and the script's satirical dialogue "To Die For" isn't as satisfying as it should have been.

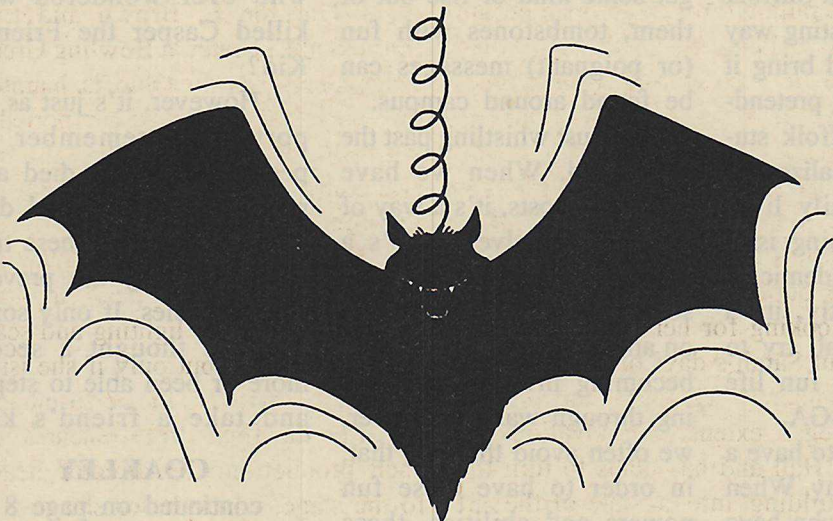
This flaw is due to the film's release. If it was released a little over a year ago, "To Die For" would have been a hysterical smash.

Now it is just a solid black comic tale of media over-dose. There have simply been too many events and films which have by now diluted this once potent topic.

The masterful "Natural Born Killers," the wacky "Serial Mom" and of course The Juice himself. With that said, "To Die For" is a good film, expertly performed with simply nothing new to say.

GRADE: B

**Want to write for the  
Suffolk Journal and get  
three credits?  
Contact your  
advisor and find  
out how!**



Join Us at the

## Halloween Rat

October 27, 1995 3-7pm Sawyer Cafe

D.J. Rick Obey

**This RAT Only: Bring a Guest  
(\$3.00 cover charge for non-Suffolk  
students; Valid picture ID  
required for admission**

**Sponsored by: Program Council**

### ALCOHOL AWARENESS WEEK

OCTOBER 23 -- 27 1995

### SCHEDULE OF EVENTS

|           |  |
|-----------|--|
| Monday    | Drunk Driving Car Crash Display<br>State House Park  |
| Tuesday   | Alternative Highs Display Sawyer Lobby   |
| Wednesday | "Dead Day"<br><br>Health Services Educational Display<br>Fenton Lounge 12 -- 1 PM<br><br>the IMPROBABLE PLAYERS 1PM<br>Sawyer Cafe |
| Thursday  | Alternative Highs Display Sawyer Lobby<br><br>Health Services Educational Display<br>Fenton Lounge 12 1 PM                         |
| Friday    | Rathskellar 3-7 PM. Sawyer Cafe;<br><br>Food and music w/alcoholic & non-<br>alcoholic drinks                                      |



## STUDENTS

**Train with the industry leader....Strengthen your computer skills FOR YOUR RESUME ....**

**In just ONE 6 hour class !!**

- FUNDAMENTALS
- WORD PROCESSING
- SPREADSHEETS
- GRAPHICS
- DATABASE MANAGEMENT
- ALSO OFFERING ... C, C++, NOVEL, OS2, UNIX, VISUAL BASIC AND MANY MORE.....



**LIMITED OFFER  
2 CLASSES FOR ONLY  
\$185.00**

*FASTER!!!! CHEAPER!!!! GUARANTEED!!!!*

**To Register call**



**617-720-3711**

**COMP USA  
TRAINING SUPERCENTER PLUS**

Located across from the Government Center T  
FREE on-site parking

offer expires 10/31/95

### The Student Activities Office & Program Council

**Is Sponsoring a Trip to.....**

**JAMAICA!!!!**

**MARCH 10-17, 1996  
FOR A SPRING BREAK TO  
REMEMBER**

**FIRST DEPOSIT IS DUE  
NOVEMBER 6, 1995**

**INFORMATIONAL MEETING  
TUESDAY, OCTOBER 31,  
@ 1:00 PM SAWYER 603**

**&**

**THURSDAY, NOVEMBER 2,  
@ 1:00 PM STUDENT  
ACTIVITIES QUIET  
LOUNGE**

**For more information please contact:  
Jeannette Hixon, Asst. Director of Student  
Activities  
573-8320**

## Things that go bump in the night at America's universities

By Marco Buscaglia  
COLLEGE PRESS SERVICE

No one doubts college can be a scary place. Just ask freshmen before their first final exam. But few college students would say their fears have anything to do with monsters under the bed or goblins in the closet.

Maybe they should. Nationwide, ghostly legends thrive on campuses.

"There's just so much going on in college buildings when you think about their history, not to mention some of the high emotions that people have when they're in school," says Richard Crowe, a supernatural phenomena expert who's based in Chicago. "Ghosts can thrive on those emotions. They can tap into the anxieties that people have."

Still, Crowe says most ghosts just want to be noticed. "If people pay attention to them and let them co-exist, they're usually fine," he says. "The problems sometimes start when people try to deny that they exist."

For many students across the nation, the question about whether ghosts exist has been answered by their campus experiences. For example:

—For years, students at Mansfield University in Mansfield, Pa., have maintained that North Hall is haunted by Sarah. Sarah, according to campus legend, is the ghost of a student who committed suicide by leaping over a railing through an open atrium in the building. She allegedly killed herself because of love gone wrong.

The building, which was built in 1874, has been vacant for many years, giving Sarah plenty of room to roam. Mansfield students say they sometimes see Sarah in the windows of the building's top floor, supposedly looking for her former lover.

But Sarah's days of solitude may be numbered. This fall, the university began extensive renovations on North Hall and has plans to turn the old building into a state-of-the-art library and academic center. If the ghost liked the peace and quiet of her abandoned building, it soon will be bustling with students.

—Students at Stonehill College in North Easton, Mass., have reported seeing the ghost of Freddie Ames roaming the campus.

Ames, the original owner of the property, died in a plane crash in the 1930s. According to legend, Ames instructed his servant to light the runway on his property at night while he was away flying, but the servant forgot. When Ames came in for a landing, the only light he saw was a lamp on the third floor of his mansion. Mistaking that for the runway, the pilot crashed to his death. Now whenever there is a blue mist hanging over the pond on campus, it is believed that Ames is looking for his forgetful servant.

—At the University of Illinois,

students tell their own colorful tales about "The Blue Man." The Blue Man is supposed to be the ghost of a man who allegedly hung himself from a tree in a cemetery just outside of campus. Students swear on nights with a full moon, they often see a ghost emitting an eerie blue light.

Back on campus, the English Building is supposedly haunted by the ghost of a former student who committed suicide. Rumor has it the girl succumbed to the pressure of academics and spends her days haunting strict professors as an act of retaliation.

—Several students living in North Spencer residence hall at the University of North Carolina at Greensboro say they've had the opportunity to meet Annabelle—whether they wanted to or not.

Legend has it that Annabelle is the ghost of a student who committed suicide in one of the building's bell towers. And while they don't know what she's looking for, students say they sometimes hear her walking the halls of the dorm.

Dorm residents have reported spotting a blue haze passing through the hall at times and have witnessed objects flung across different rooms. The ghost apparently gets antsy when the students are gone for the summer, since most occurrences have taken place when the dorm is occupied by summer school students and residence hall advisors.

—The Joe E. Brown and Eva Marie Saint Theater at Bowling Green State University in Ohio is haunted by Alice, an actress who reportedly was killed onstage while playing Desdemona in Shakespeare's Othello.

Alice often interferes with the theater department's performances by shorting out the lighting and scattering the props, but only if she isn't personally invited to the performance. So after the final dress rehearsal of each production, the director heads to the stage, where he or she invites the spirit to be the department's guest. If asked, the actress always obliges, and the shows run without any problems.

—The ghost of a former professor still roams the halls of VanderCook College of Music at night in Chicago. One of the school's first instructors, H.E. Nutt, died of old age after spending the final years of his life living in the school. Nutt would give lessons at all hours, accommodating students who wished to take their lessons well after midnight.

Student-employees who have been in the building after hours to clean have reported hearing drawers shutting, chairs moving and doors slamming when there is no one else in the building. In some instances, students have heard string quartets

**GHOST STORIES**

continued on page 10



## ■ GHOST STORIES

Continued from page 5

practicing at 2 a.m. when no one is there.

—Morton College in Cicero, Ill., is haunted by a girl named Emily who was murdered on the site before the campus was built.

At night, Morton security guards say they often hear footsteps on top of the roof of the gymnasium, even though they are sitting in front of the only stairway to the roof. When they go up to check on the noise, they see nothing and the footsteps stop. However, once they head back down the stairs, the footsteps start again.

On numerous occasions, neighbors of the building have called police, saying they see a woman standing at the roof's ledge. When officers check out the scene, they find no one there.

—Fisher Hall at Miami University in Oxford, Ohio, has a long history of hauntings. Throughout stints as a women's college and a sanitarium, residents of Fisher Hall have reported seeing moving objects and hearing mysterious noises.

When the building became a freshmen dormitory in the 1950s, Fisher resident Ronald Tammen disappeared from campus. His belongings were placed in their normal fashion in his room; his car was found locked and parked in the student lot; and his life was seemingly in perfect order, according to authorities. A massive nationwide search turned up nothing, and Tammen was never found.

A few months later, students in the dorm often heard a voice singing in the woods directly behind the building. A few days later, students saw a long-haired, tall figure walking toward the building while singing. Ever since, similar sightings have taken place in and around the building.

—Members of the Delta Sigma Phi house on the Kansas State University campus often get a sample of "the final frontier" from their Star Trek-loving ghost.

The building, which was a hospital before the fraternity took over, is home to George, the ghost of an elderly patient who died after falling off his bed. He suffocated while wedged between the bed and the wall.

George was a big "Star Trek" fan, a fondness that obviously continues even after his death, say fraternity members. In 1973, an ice storm knocked out power on the entire KSU campus for several days. But at the Delta Sigma Phi house, electricity was mysteriously restored every day from 4-5 p.m., just long enough for George and the men of Delta Sigma

Phi to catch the "Star Trek" rerun on the local station.

—Students aren't the only ones who receive late-night visits, according to David Paschall, former president of the College of William and Mary in Williamsburg, Va.

Paschall says he was visited by Rev. James Blair, the first president of the nation's oldest school, one night. Paschall reports that Blair wore clerical robes and stood at the foot of the bed, staring and pointing a finger at him.

—University of California-Berkeley professor Henry Stephens lived in Room 219 at the Faculty Club for more than 20 years. And after his death in 1919, students walking under the window of the building said they often heard Stephens reciting his poetry.

The circumstances were forgotten until the 1970s, when a visiting Japanese scholar stayed in the same room. Without any prior knowledge of its previous resident, Noriyuki Tokuda told others that he was visited by a ghost one night and said that an older man was sitting on a chair quietly watching him. The next night, Tokuda said he saw two heads floating across the room near the ceiling.

—James Whitcomb, an Indiana governor in the 1800s, donated his collection of books to the DePauw University Library in Greencastle, Ind., with the understanding that they never leave the building. Apparently, Whitcomb meant what he said.

Although they are listed as reference books that are supposed to stay in the library, students have occasionally taken a book or two home with them. Many of those students have reported a visiting ghost that night, possibly Whitcomb, telling them to bring the books back to the library.

When a new library was built, Whitcomb's books were transferred to the site. Students and library staff have since reported seeing books from the collection floating near their shelves.

—A 1949 dormitory fire at Kenyon College in Gambier, Ohio, resulted in the death of nine men. The fire took place in the middle of the night, and the students were trapped after failing to wake up in time to escape. Since that time, students in the dorm rebuilt on the fire's site have reported seeing legless torsos floating through the air. Also, students are occasionally woken up in the middle of the night by a shadowy figure who shakes them, yelling "Wake me up! Wake me up!"

**Call Christine Scafidi  
to place your ad here.**

## ■ SHAW

Continued from page 7

myself and asked them all if they would be interested in answering the Voices question for the week. All heads bobbed in affirmation.

So I asked.

The eyes went wide, and the embarrassed smiles came into view. They all seemed hesitant, but some were still willing to answer. Then I told them that their names and pictures would all appear in the paper.

Nothing but a chorus of "no's."

Then I told them all that I had similar problems with just about every woman that I had met so far today. Still no change. Nobody was really willing to tell me on record. In fact, even after I said that I was no longer going to publish their picture, and that I only wanted to get information so that I could write a column about my day, I still had to maintain their anonymity.

"You were too blunt." One woman said. "Maybe if you started a conversation, and led into the question."

A valid point. Except for one thing; the whole point of Voices is to be spontaneous and blunt. If you can get a person to stop mid-stride and give his or her opinion, then its sure to be an honest one.

From there, I let the conversation go where it may. The four women needed little prodding to start talking about why women are so secretive about themselves and their desires. Now I'm no psychoanalyst, so I will not attempt to try and figure out what

everything here means, or what effect it has on society or what effect society has had on these women to make them feel this way. I'll just relate what was said, and let you figure it all out for yourself.

"Girls don't want to get a reputation as a pervert or a whore," one girl started. "Guys can say that stuff and not worry about having a bad reputation."

"I'm afraid to say something and then have a guy come up to me the next day and say 'I'll be your Michael Jordan, baby,'" replied another.

"Girls don't like their pictures being taken."

"Guys like to brag about who they've seen... Girls keep their sexuality to themselves; while they [guys] have that dirty, sweaty locker room talk."

"God forbid you enjoy [looking at] it!"

But the biggest reason—which was harped on for the longest time—was; "Guys won't want to go out with girls who are seen as 'easy,' for a serious date... they'll just be looking to get laid."

The only thing that I have a problem with is that women seem to be very reserved, while men tend to be open about sex. Sure, there are women who are open and men who keep things to themselves, but, for the most part, the trend holds true.

I have to say that I am disappointed. Disappointed in men's inability to not shun an open woman and women's lack of vigilance, and simple compliance with the status quo. But when am I ever happy?

## Suffolk's on-campus insurance agency

Are you obtaining all the credits you deserve on your

## AUTO INSURANCE?

Call or drop in to Suffolk's on-campus insurance agency to find out!

- Monthly payment plans  
(low down payment)
- Personalized Service
- Ability to bind coverage same day

REGISTRY & BINDER DELIVERY SERVICE AVAILABLE

**Rates Quoted  
Over The Phone**

## Skelly Insurance Agency, Inc.

11 Beacon St., Suite 715, Boston, MA

Conveniently located next to One Beacon

227-6007

**EARN FREE TRIPS & CASH!! BREAKWAY TOURS** is looking for motivated students, organizations & clubs to promote Spring Break & New Year's Tours to Mexico, Florida, Montreal, Quebec City & Vermont!

Leader in student tours for the past 12 years. **BEST**

**commission! Call 1-800-465-4257. MEMBER OF THE BBB**



# University DateLine

## Suffolk University's Calendar of Events

October 25 - November 1, 1995

### Wednesday, 10/25

|               |  |                  |
|---------------|--|------------------|
| 10:00 - 12:00 | National Alcohol Awareness Week                                    | Ridgeway 207     |
| 11:00 - 12:00 | Student Services Directors Meeting                                 | Sawyer 430       |
| 12:00 - 1:00  | B.L.C. Study Group - Organic Chemistry                             | Sawyer 430       |
| 1:00 - 2:00   | B.L.C. Study Groups - Chemistry 111                                | Sawyer 430       |
| 2:00 - 3:00   | B.L.C. Study Groups - MicroEconomics EC211                         | Sawyer 430       |
| 3:00          | B.L.C. Study Groups - Statistics 250                               | Tufts University |
| 3:00 - 4:00   | Varsity Soccer vs. Tufts University                                | Sawyer 430       |
| 3:00 - 4:30   | B.L.C. Study Group - Accounting 201                                | Archer 110       |
| 5:30 - 7:30   | CLAS Seminar Series: "In Remission" and other poems by Carol Dine  | Fenton Lounge    |
|               | Education & Human Services Department 1995 Alumni & Student Social |                  |

### Thursday, 10/26

|              |  |                   |
|--------------|--|-------------------|
| 12:00 - 1:00 | National Alcohol Awareness Week                                      | Sawyer 430        |
| 1:00 - 2:00  | B.L.C. Study Group - Accounting 201                                  | Sawyer 1121       |
| 1:00 - 2:00  | B.L.C. Study Groups - MicroEconomics EC211                           | Sawyer 1122       |
| 1:00 - 2:00  | B.L.C. Study Groups - Statistics 250                                 | Sawyer 1125       |
| 1:00 - 2:00  | B.L.C. Study Groups - Science 101                                    | Sawyer 430        |
| 1:00 - 2:30  | B.L.C. Study Group - Chemistry 111                                   | C. Walsh Theater  |
| 1:00 - 2:30  | Mary Daly on "Re-Calling the Outrageous Contagious Courage of Women" | Ridgeway 400      |
| 1:00 - 2:30  | Forensics/ Debate Team Meeting                                       | Fenton 430        |
| 1:00 - 2:30  | Alpha Phi Omega Meeting  | Sawyer 421        |
| 1:00 - 2:30  | Yearbook Layout Session  | Sawyer 821        |
| 1:00 - 2:30  | Archer Fellows Seminar   | Sawyer 1128       |
| 3:00         | History Society Meeting  | Wentworth College |
| 4:00 - 5:30  | Women's Varsity Tennis vs. Wentworth College                         | Sawyer 430        |
| 5:00 - 7:00  | B.L.C. Study Group - Organic Chemistry                               | Sawyer 521        |
| 7:30         | MPA Association Meeting  | Sawyer 308        |

### Friday, 10/27

|               |  |                            |
|---------------|--|----------------------------|
| 10:00 - 12:00 | Collection of African American Literature Presents a Poetry Reading by Sonia Sanchez | Sawyer 430                 |
| 12:00 - 1:00  | Last Day to Complete Financial Aid Application for Spring 1996                       | Sawyer Cafeteria           |
| 1:00 - 2:00   | National Alcohol Awareness Week  | Sawyer 408 Graduate Lounge |
| 2:00 - 3:00   | B.L.C. Study Groups - Accounting 321   | C. Walsh Theatre           |
| 3:00 - 4:00   | Halloween Rat  |                            |
| 4:00 - 5:00   | MBA Association Meeting  |                            |
| 5:00 - 6:00   | Fall-Fest  |                            |

### Saturday, 10/28

|              |   |                      |
|--------------|---|----------------------|
| 10:00 - 5:00 | Forensic Tournament Individual Events & Debate Teams          | University Buildings |
| 10:00 - 3:00 | Children's Halloween Party sponsored by Physics & Engineering | Archer 631 & 632     |

### Sunday, 10/29

|              |  |                      |
|--------------|--|----------------------|
| 10:00 - 5:00 | Forensic Tournament Individual Events & Debate Teams | University Buildings |
|              | Collage New Music Series                             | C. Walsh Theatre     |

### Monday, 10/30

|       |   |                  |
|-------|---|------------------|
| 12:00 | Faculty Advising for Current Students for Spring 1996 | Sawyer 430       |
| 1:00  | B.L.C. Study Groups - Accounting 321                  | Sawyer 430       |
| 2:00  | B.L.C. Study Groups - Science 101                     | Sawyer 430       |
|       | B.L.C. Study Groups - Chemistry 111                   | C. Walsh Theatre |
|       | Program Council Sponsors <u>Apollo 13</u>             |                  |

### Tuesday, 10/31

|      |  |              |
|------|--|--------------|
| 1:30 | Faculty Advising for Current Students for Spring 1996                                    | Sawyer 623   |
| 2:00 | SOM PTR Meeting  | Sawyer 1121  |
| 2:00 | B.L.C. Study Groups - MicroEconomics 211   | Sawyer 1122  |
| 2:00 | B.L.C. Study Groups - Statistics 250   | Sawyer 1125  |
| 2:00 | B.L.C. Study Groups - Accounting 321   | Sawyer 1128  |
| 3:00 | B.L.C. Study Group - Accounting 201  | Sawyer 430   |
| 3:00 | B.L.C. Study Group - Organic Chemistry   |              |
| 3:15 | Meditation Session   |              |
| 3:30 | Sponsored by: Philosophy Society, Religious Studies & Martial Arts Club                  | Sawyer 1021  |
| 3:30 | Halloween Poetry Reading sponsored by Venture & English Department                       | Archer 110   |
| 3:30 | Program Council Meeting  | Fenton 603   |
| 3:30 | Forensics Meeting  | Ridgeway 400 |
| 3:30 | Student Government Association Meeting   | Sawyer 421   |
| 4:00 | c@reer/net: '95 "Overcoming Obstacles & Climbing the Ladder"                             | Sawyer 521   |
| 4:00 | Speaker: Marisa Lago, Chief Economic Development Officer, Boston Redevelopment Authority |              |
| 4:00 | Pre-Law Association Meeting  | Sawyer 921   |
| 4:00 | B.L.C. Study Groups - Science 101  | Sawyer 430   |
| 4:00 | Reception for Student Leaders & Athletes   | Archer 110   |

### Wednesday, 11/1

|       |   |              |
|-------|---|--------------|
| 10:00 | Faculty Advising for Current Students for Spring 1996     |              |
| 10:00 | Last Day to Apply for February Graduation                 |              |
| 10:00 | B.L.C. Study Group - Organic Chemistry                    | Sawyer 430   |
| 10:00 | B.L.C. Study Groups - Chemistry 111                       | Sawyer 430   |
| 10:00 | B.L.C. Study Groups - MicroEconomics EC211                | Sawyer 430   |
| 10:00 | B.L.C. Study Groups - Statistics 250                      | Sawyer 430   |
| 10:00 | B.L.C. Study Group - Accounting 201                       | Sawyer 430   |
| 10:00 | c@reer/net: '95 - Coffee Talk with EDSA & Career Services |              |
| 10:00 | Get a cup of coffee & some career advice!                 | Sawyer Lobby |

**DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning



# Sports Plus

## UK fan braves elements for season opener

Press Release  
COLLEGE PRESS SERVICE

LEXINGTON, Ky.—Wally Clark knows he might miss a few hot meals, his favorite TV shows and an occasional phone call, but the 45-year-old University of Kentucky basketball fan has his priorities.

After all, Clark wants to make sure he sees the Wildcats begin the new season with their annual midnight practice Oct. 15, and he's not about to let anyone beat him to the front of the line.

Since Sept. 29, Clark has been spending his days and nights outside UK's Memorial Coliseum, patiently waiting for the doors to open and the 1995-96 basketball season to begin. With his van parked nearby, Clark sits on a lawnchair during the day, talking to students or reading a book. At night, he zips himself up in his sleeping bag and drifts off to sleep.

Clark, who's followed UK athletics his entire life, suffered a stroke in 1990 and has been unable to work since then. When the end of September rolled around, he figured he might as well head down to the Coliseum to stake out his place in line. "It's something to do with my time while the weather's still nice," Clark told *The Kentucky Kernel*, the UK student newspaper. "If I'm going to be sitting around, I may as well be sitting here."

Clark's family relieves him for a couple of hours each day so the UK fanatic can head home and clean himself up. "Now if I didn't have a shower every day, that would upset me real bad," Clark told the *Kernel*.

The former Marine says he braves the rain and wind all for Kentucky Blue. "If you catch a cold, you'll get over it," Clark said. "I don't worry about that.



## Kentucky football player blocked from signing TV deal

By Marco Buscaglia  
COLLEGE PRESS SERVICE

LEXINGTON, Ky.—Harold Dennis' life story has "made-for-TV movie" written all over it.

The 21-year-old college student has overcome injuries he received in a flaming bus crash to become a wide-receiver at the University of Kentucky.

Yet despite interest in making his inspirational story into a television film, the NCAA has blocked the plan, saying it could jeopardize his eligibility to play football.

When he was 14, Dennis was one of 63 passengers on a school bus returning home to Radcliff, Ky., after a day at Kings Island amusement park. While heading back on Interstate 71, the bus was hit head-on by a drunk driver. The school bus burst into flames, killing 27 people and severely burning Dennis and many others.

Following the crash, Dennis spent two months in a Louisville hospital's burn unit. During the months and years following the accident, Dennis went through extensive skin grafts and numerous reconstructive surgeries. Scars still cover his face and

body.

But the UK junior was determined to overcome his tragedy. "I never wanted it to get in my way," says Dennis. "I never wanted to use the accident as an excuse."

While playing soccer in high school, Dennis was recruited by the University of Louisville. He played there for one season before transferring to UK, where he decided to forego soccer and try out for the football team.

After impressing the coaches with his speed at spring practices last year, Dennis secured a spot as a wide receiver. So far, he has played in games against Florida, Tennessee and other top-ranked schools.

But Dennis was forced to sit out a game earlier this season after NCAA officials learned about his dealings with a film agent.

After Dennis' story aired on ESPN, Dan Smith, a UK history professor and part-time screenwriter, received a call from his agent at the Pritcher Company. "They told me to take a look at him and see what his story was," says Smith. "I talked to some coaches, wrote a synopsis and gave it to the people at Pritcher so they could shop it around."

Smith says the rights to the movie could have sold for as much as \$60,000.

To close the deal, Smith signed onto the project. The deal called for compensation for Dennis only if the script was sold and only after he graduated from school.

Still, rules are rules. And when the NCAA learned of the deal, they pulled Dennis' eligibility.

"It sounds unfair to people, but we have to be consistent," says Kathryn Reith, spokesperson for the NCAA. "Student-athletes aren't allowed to sign with agents. It's as simple as that."

Smith says that in this case, however, exceptions should be made. "This is a story of inspiration," says the UK professor, adding that he will probably try to sell the story again after Dennis graduates. "This isn't about some basketball player looking for a free car."

Dennis was forced to sit out the game against South Carolina, but he was reinstated after he voided the contract in time to face Auburn the following week.

"I don't see what the problem was," says Dennis. "I'm just glad it's over. I just want to play."

## Suffolk Sports

Women's tennis--Thursday, Oct. 26 at Wentworth College

Soccer--Wednesday, Oct. 25 at Tufts University